

오만년의 만남

(화해제우의 노래)

작사/작곡 이진희

♩ = 114 희망차고 거룩하게

Intro) All-tutti

Flute

Clarinet in Bb

Horn in F

Trumpet in Bb

Trombone

Tuba in F

Timpani

Glockenspiel

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a melodic line in the right hand and a bass line in the left hand.

Second system of musical notation, continuing the vocal line and piano accompaniment from the first system.

Third system of musical notation, including a piano part with a dynamic marking of *fp* (fortissimo piano) and a melodic line in the right hand.

Fourth system of musical notation, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: "1.진 리를 향해 스승을 찾아 성주에 서 시작 된 발 걸음 -", "향해 함께나 아갈 심심상 련을 향 한 기 다림 -". Above the vocal line, the following chords are indicated: Fadd², C⁷/G, F/A, G⁷, and C⁷sus -⁷.

Fifth system of musical notation, featuring piano accompaniment with a dynamic marking of *mf* (mezzo-forte) and a melodic line in the right hand.

Sixth system of musical notation, featuring piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

9

Cadence-Fl. solo add

Em7(b5) A7 Dm7 /C G7/B C7sus 7

긴 — 시 간 돌 고 돌아 마 침 내 화 해 리 에 멈 추 었 네 — — 회 오 리
 거 — 둬 된 후 약 끝 에 마 침 내 이 뤄 진 위 대 한 만 남 — — 이 일 이

A-a part Strings-continue

Musical score for the first system, including vocal line and piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase in the second measure. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

Musical score for the second system, including vocal line and piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment maintains the rhythmic pattern.

Musical score for the third system, including vocal line with lyrics and piano accompaniment. The vocal line has lyrics in Korean. The piano accompaniment includes a bass line and a right hand part.

Fadd² C⁷/E Dm⁷ /C G/B
 치는 어둠 속에 간절하게 바라던 새 회상
 어찌 우연이라 숙겁다 생애기약 했 던 바
 (회오리치는) (어둠 속에)
 (이일이어찌) (우연이라)

Musical score for the fourth system, including piano accompaniment. The piano part features a complex rhythmic pattern with many eighth notes in both hands.

Musical score for the fifth system, including strings and horns. The score is labeled "A-a part Strings+Hns+Tbs." and shows a rest for the instruments.

A-a part Strings+Hns+Tbs.

Woodwind solo add

Musical notation for the woodwind solo and the first vocal line. The woodwind part features a melodic line with some grace notes. The vocal line consists of a few notes with rests.

Piano accompaniment for the first system, including the right and left hand parts. The right hand has a melodic line with some grace notes, and the left hand has a bass line with chords.

Piano accompaniment for the second system, including the right and left hand parts. The right hand has a melodic line with some grace notes, and the left hand has a bass line with chords.

Piano accompaniment for the third system, including the right and left hand parts. The right hand has a melodic line with some grace notes, and the left hand has a bass line with chords.

Bbm F/A Dm7 Gm7 C7 F (후렴) Gm/C

큰 - 뜻을 맞이하니 마침내 등근빛이 떠오르네
 곧 - 게 맞잡은 두손 마침내 등근빛이 떠오르네

당 앓 도

Musical notation for the vocal line and piano accompaniment. The vocal line includes Korean lyrics. The piano accompaniment includes the right and left hand parts. Chords are indicated above the vocal line.

Piano accompaniment for the fourth system, including the right and left hand parts. The right hand has a melodic line with some grace notes, and the left hand has a bass line with chords.

Piano accompaniment for the fifth system, including the right and left hand parts. The right hand has a melodic line with some grace notes, and the left hand has a bass line with chords.

6
6
3
3
3
3

F /E Dm7 Am7/C F/C Bb F/A Cm11 F7

다 만났 도 다 열 리 었 도 - 다

(닿 았 도 다)

f

3
3
3

Chorus part) All-Tutti

3
3
3

B \flat F/A Dm G 7 C 7 sus -7

거 륵 한 새 회 상 의 시 작 이 어 라 - 당 았 도

다 만났 도 다 열 리 었 도 - 다 (열 렸 도 다)
 (닿 았 도 다)

F /E Dm7 C#o7 F7/C Bb F/A Am7 Cm7/D D7/F#

ff

Bb⁶ F/A BbM⁷ C⁷ F

찬 란 한 제 우 오 만 년 대 은 이 어 라 2. 불 지 를

The first system of the musical score consists of five staves. The top staff is the vocal line, starting with a rest followed by a melodic phrase. The second and third staves are the right hand of the piano, with the second staff containing a large slur over a complex chordal passage. The fourth and fifth staves are the left hand of the piano, providing a steady accompaniment.

The second system continues the piano accompaniment. It features a dynamic marking of *pp* (pianissimo) that transitions to *ff* (fortissimo) across the system. The notation includes various rhythmic patterns and chordal textures.

The third system includes the vocal line with lyrics and the piano accompaniment. The lyrics are: 라, 관 부 신, 광 명 길 이 빛. Above the vocal line, chord symbols are provided: Dm⁷, F[#]0⁷, Gm⁷, and F/A. The piano accompaniment supports the vocal melody with harmonic accompaniment.

The fourth system shows the piano accompaniment continuing. It features intricate chordal textures and melodic lines in both hands, with some notes marked with accents.

The fifth system concludes the piece. It includes a second ending marked with a '2.' above the staff. The piano accompaniment features a final melodic flourish in the right hand and a steady bass line in the left hand.

Musical notation for the first system, measures 40-42. Includes treble and bass staves with various notes and rests.

Musical notation for the second system, measures 40-42. Includes treble and bass staves with various notes and rests.

Musical notation for the third system, measures 40-42. Includes a bass staff with a triplet of eighth notes and a piano (*p*) dynamic marking.

Musical notation for the fourth system, measures 40-42. Includes treble and bass staves with lyrics: "세 계" (Se-gye). Chord symbols: BbM7, C7, F, Bbm/F, F.

Musical notation for the fifth system, measures 40-42. Includes treble and bass staves with a forte (*ff*) dynamic marking.

Musical notation for the sixth system, measures 40-42. Includes treble and bass staves with various notes and rests.